

Quilting Art Museum Experience

August 19, 2007 (2-6pm) – Thanks to a grant from the Advisory Neighborhood Commission 4C, Raising Expectations Inc. organized a group of youth for a day trip to Baltimore where they explored “Gee’s Bend: The architecture of the Quilt,” an exhibition features approximately 40 brilliant and dynamic quilts made by 39 African American women living in the remote community of Gee’s Bend, Alabama.

The exhibition explored the impact of architecture, environment, and traditional quilting motifs, and examines the structural patterns that appear to form the foundation of Gee’s Bend quilt making. The quilts, whose patterns have been handed down through generations, display bold colors and an improvisational style that is reminiscent of 20th-century minimalist art.

