



P.O. Box 54304, Washington, DC 20032  
Email: [info@RaisingExpectationsDC.org](mailto:info@RaisingExpectationsDC.org) Tel/Fax: (888) 549-3695

Dear Prospective Mentor:

Raising Expectations, Inc. – a D.C.-based, non-profit organization founded in July 2005 to instill cultural integrity, self-empowerment, and discipline among youth through instruction in the arts – would like to invite you to teach your artistic skill. By being a mentor to a young person, you can teach them many valuable artistic techniques, as well as, teach them how to conduct themselves so that they can make a positive contribution to their community.

We cannot expect to have flourishing communities in Washington, DC, if we do not give better guidance and support to our at-risk youth. Mentoring in the arts reaches out to at-risk youth and can turn lives in a positive direction. A ten-year study, tracking more than 25,000 students, shows that music-making and participation in the arts improves standardized test scores. In addition, findings of a recent study showed that there was a significant difference in the academic achievement levels of students classified according to rhythmic competency.

Mentoring is one way to make a dramatic and constructive impact on the future of young people. Your relationship with a young person will provide them with the adult support, friendship, advice, and a positive example they need to do well academically and socially. Having a good heart and a willingness to listen are the basic qualifications of a mentor. Mentors should be able to understand and have empathy for a troubled youngster, and be willing to share themselves. Good relationships between mentors and young persons are based on honesty, trust, respect, and commitment.

If you are interested in becoming a mentor, don't wait to make a positive difference on a young person! There are many youth waiting to learn from you. Complete the Mentor application form on the other side of this letter and return as soon as possible along with your resume of qualifications. Please feel free to contact me at (888) 549 – 3695 should you have any questions and/or concerns.

Sincerely,

*Abeo F. Anderson*

Abeo F. Anderson,  
Founder/CEO



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## MENTOR APPLICATION FORM

1. Today's Date \_\_\_\_\_
2. R.E. Project Title \_\_\_\_\_
3. Name \_\_\_\_\_  
Last First Middle Initial
4. Date of Birth \_\_\_/\_\_\_/\_\_\_ 5. Organization/School \_\_\_\_\_
6. Address \_\_\_\_\_  
Street Number Street Name Apt/Bldg  
\_\_\_\_\_  
City State Zip Code
7. Email \_\_\_\_\_
8. Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_
9. Best Way and Time to Contact \_\_\_\_\_
10. Mentoring Program of Interest (*select up to 3 programs*):  
 Rites of Passage Program     Dance     Parent/Teacher Workshop  
 Music Production     Art     Social Development  
 Stage Acting/Theater     Poetry     Computer Technology

### Part 2. Questions. Please briefly answer questions below using separate sheet of paper.

1. Why would you like to mentor R.E. participants?
2. What experience do you have mentoring?
3. What kind of mentoring experiences would you be able to provide R.E. participants?
4. When are you available to mentor R.E. participants?
5. Do you have a preference for the age group? Any other preferences or qualifications of R.E. participant?
6. Does your organization provide a safe, nurturing environment for learning and hands-on training? If so, please describe.

Please mail your resume and professional biography with this application OR  
Fax to (888) 549-3695. Workshop Proposal attached on other side.

**Thank you!**

# Raising Expectations Inc.

## Project/Workshop Proposal Form



Citizen/community

Parent/family

Worker/student

(\*Highlighted areas will be focused on during workshop)

Project Title											
Project Theme											
Learning and Other Outcomes											
List Activities to Be Taught (by week)	<table border="0"> <tr> <td>1.</td> <td>7.</td> </tr> <tr> <td>2.</td> <td>8.</td> </tr> <tr> <td>3.</td> <td>9.</td> </tr> <tr> <td>4.</td> <td>10.</td> </tr> <tr> <td>5.</td> <td></td> </tr> </table>	1.	7.	2.	8.	3.	9.	4.	10.	5.	
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List Days Offered											
List Products That Would Be Made	<table border="0"> <tr> <td>1.</td> </tr> <tr> <td>2.</td> </tr> <tr> <td>3.</td> </tr> <tr> <td>4.</td> </tr> <tr> <td>5.</td> </tr> </table>	1.	2.	3.	4.	5.					
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What Will be done with Products? Any Special Events to plan?											
List Products Needed and Estimated Costs	<table border="0"> <tr> <td>1.</td> <td>6.</td> </tr> <tr> <td>2.</td> <td>7.</td> </tr> <tr> <td>3.</td> <td>8.</td> </tr> <tr> <td>4.</td> <td>9.</td> </tr> <tr> <td>5.</td> <td>10.</td> </tr> </table>	1.	6.	2.	7.	3.	8.	4.	9.	5.	10.
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How can Parents be involved?											
How can the Community be involved?											